Chinese Culture University



Technology to Improve Student Writing

11 May 2023





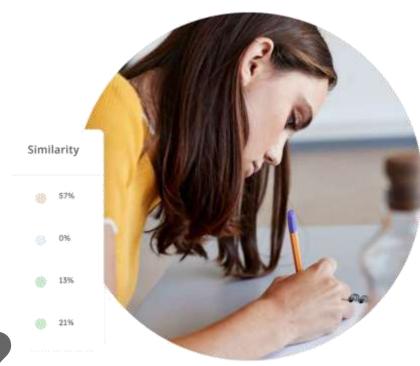




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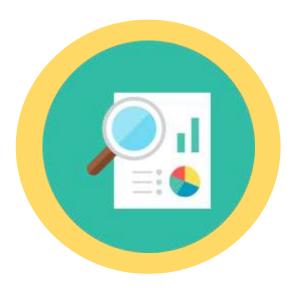
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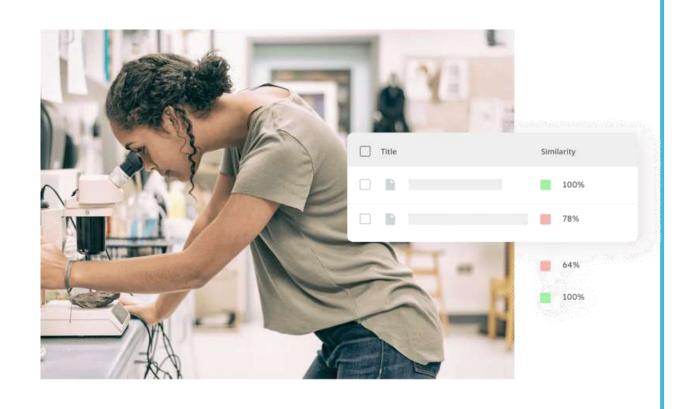
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How to use Turnitin?



01 Setting up Your Account

02 Resetting Your Password

Quickstart Guide

03 Submitting the Papers

04 Viewing the Similarity Report

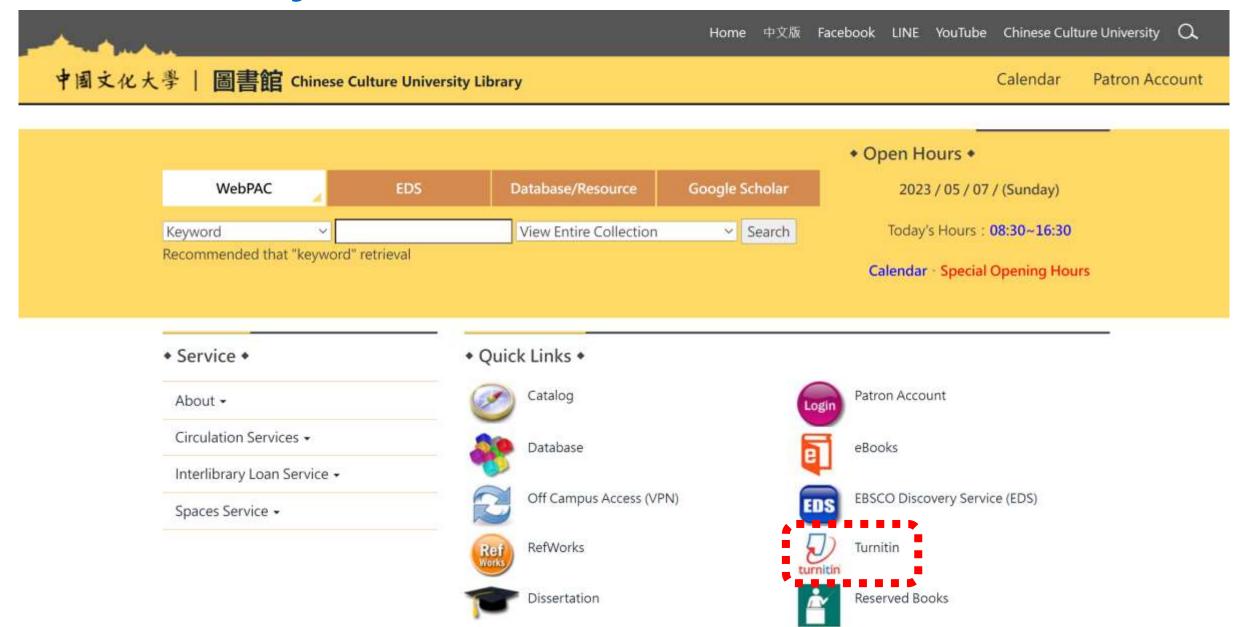
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student application for 111 academic year (main campus)

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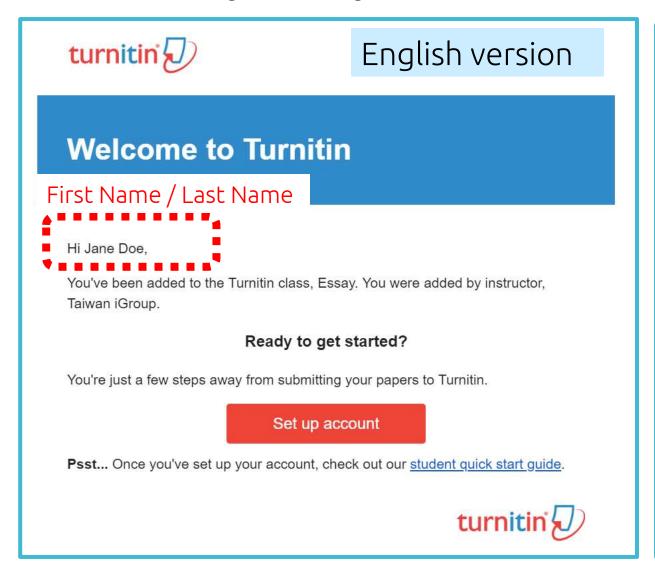
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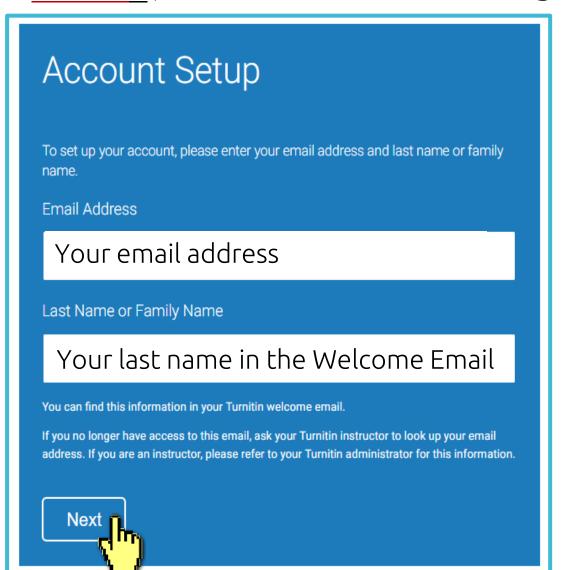
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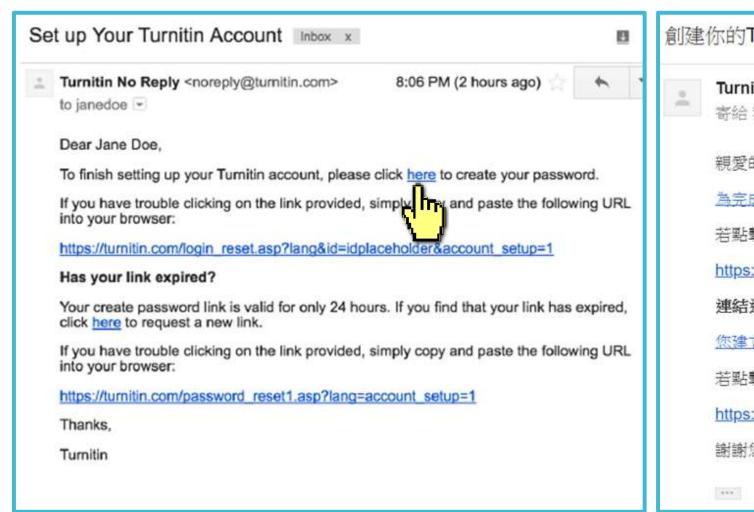
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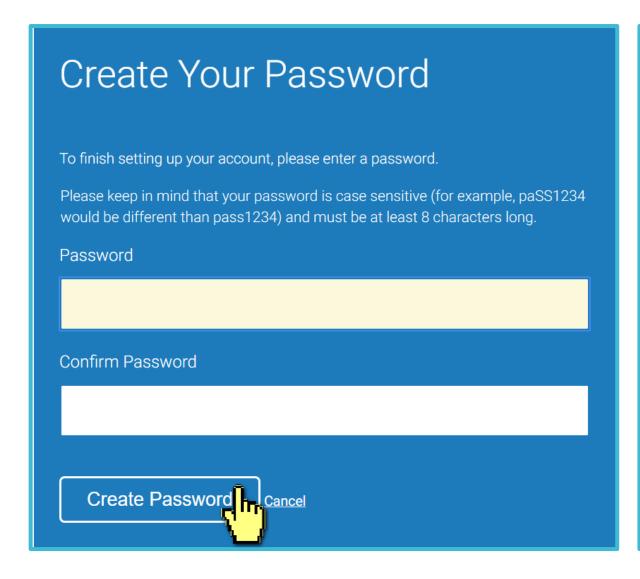
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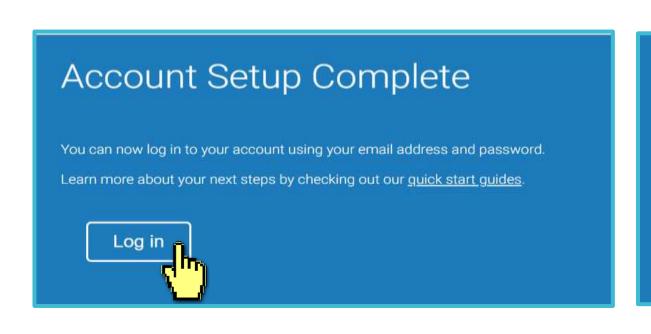


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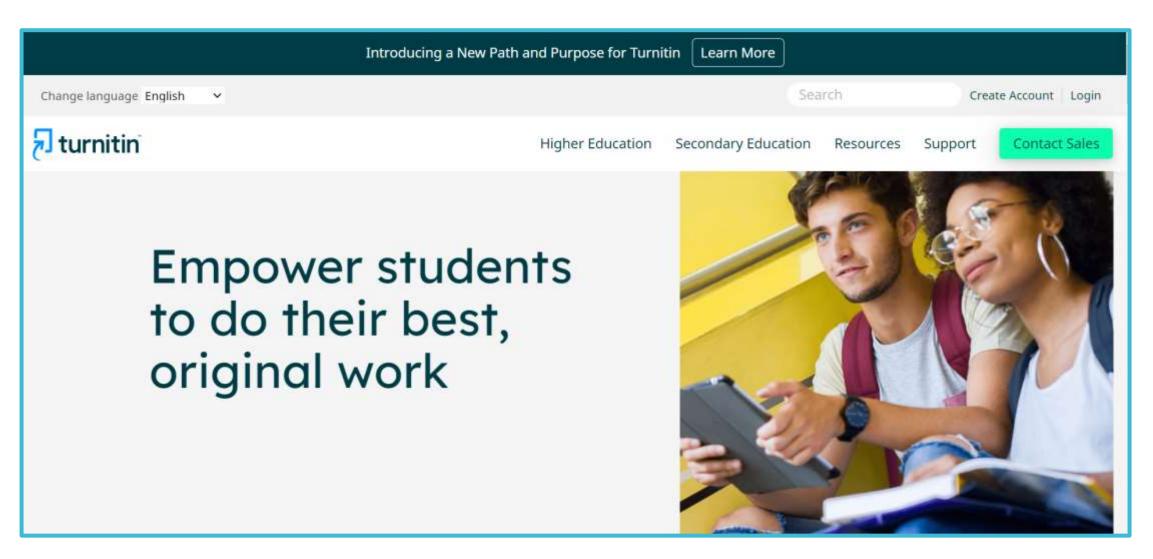
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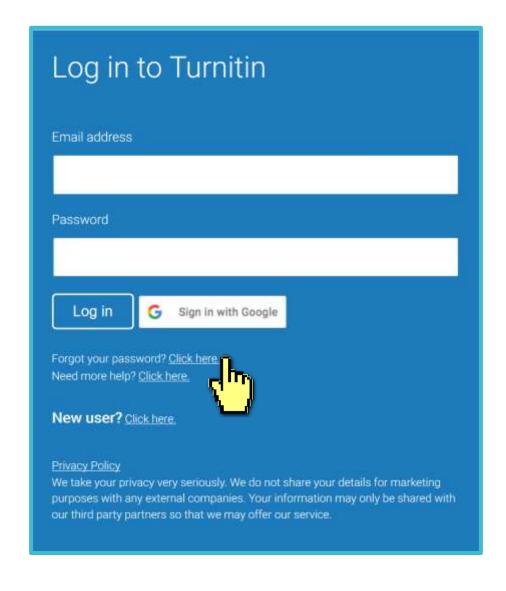
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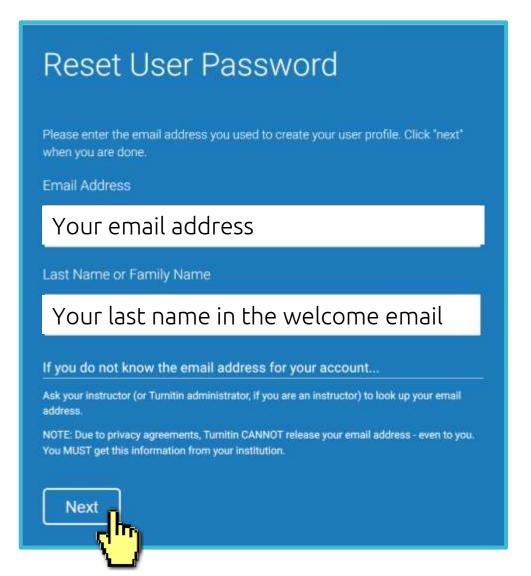
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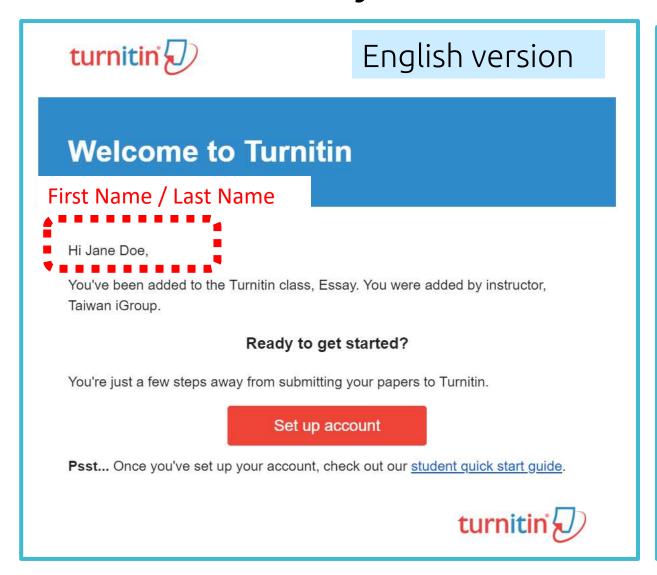
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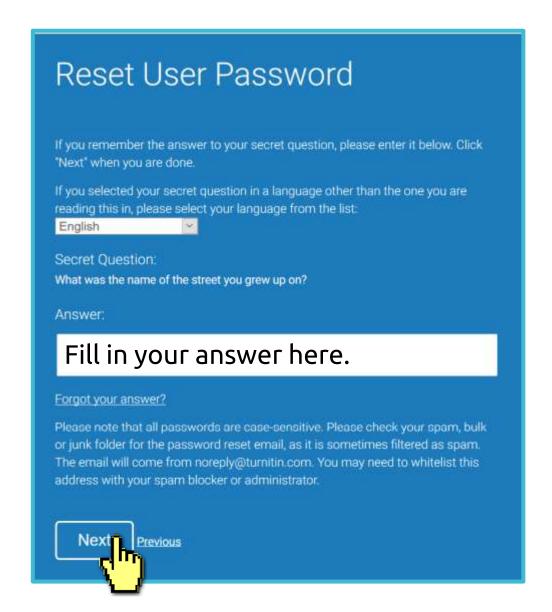


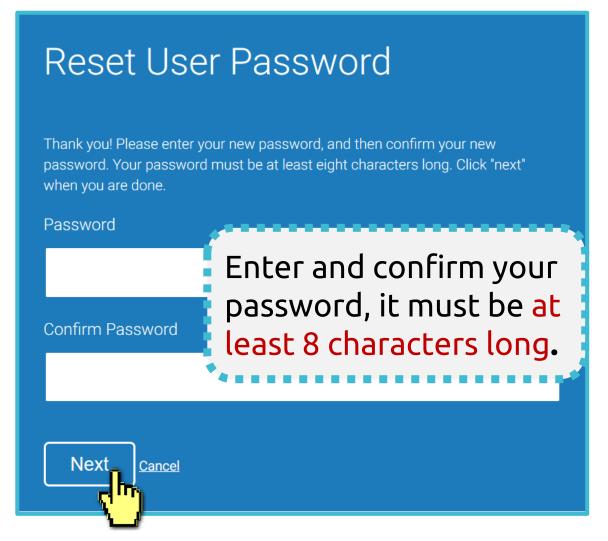
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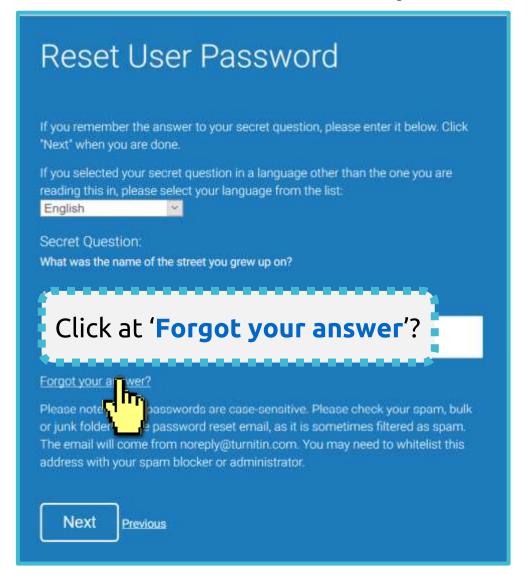
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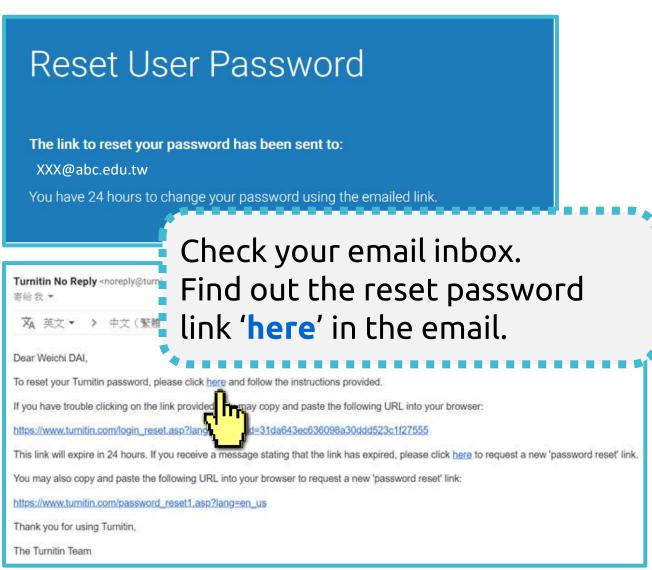




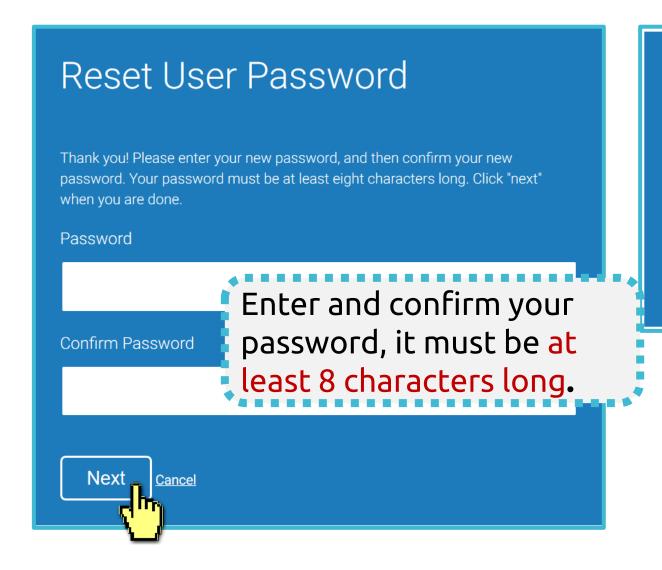
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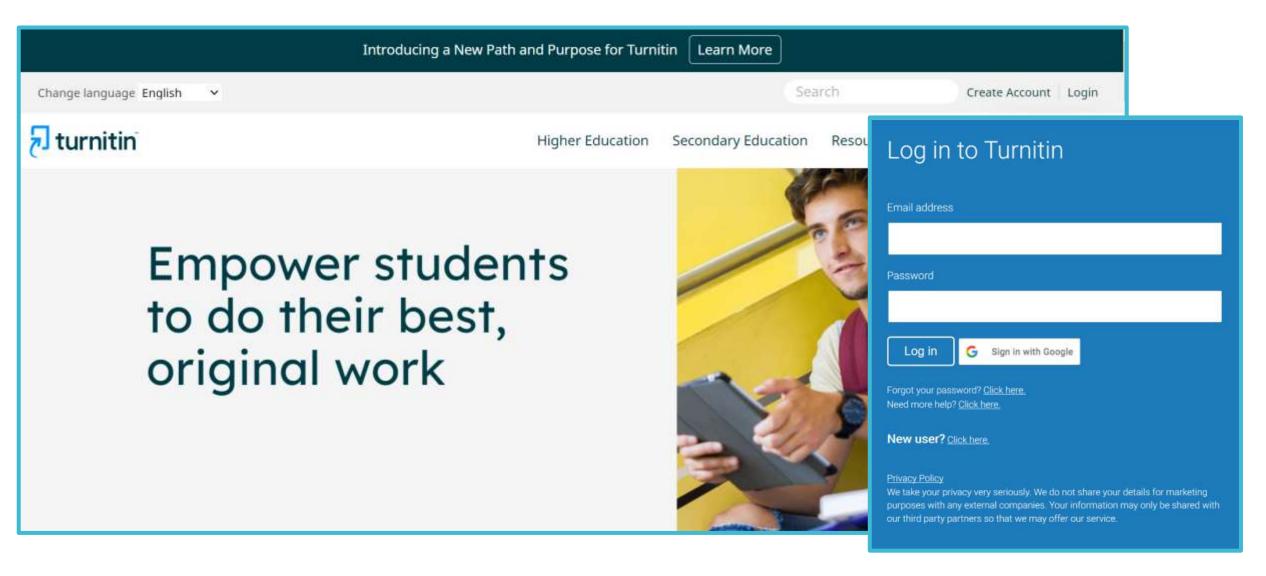
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3. Submitting the papers



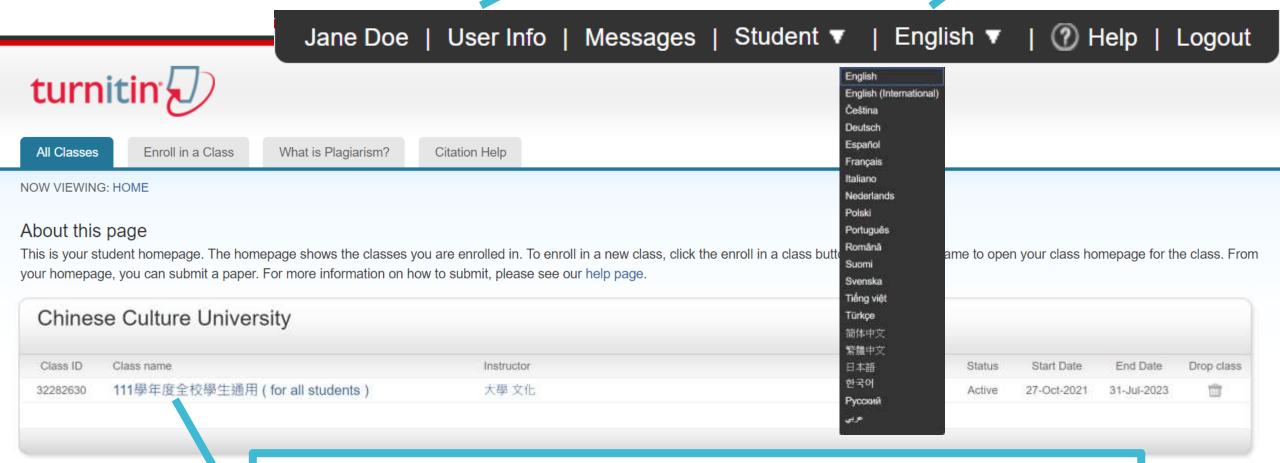
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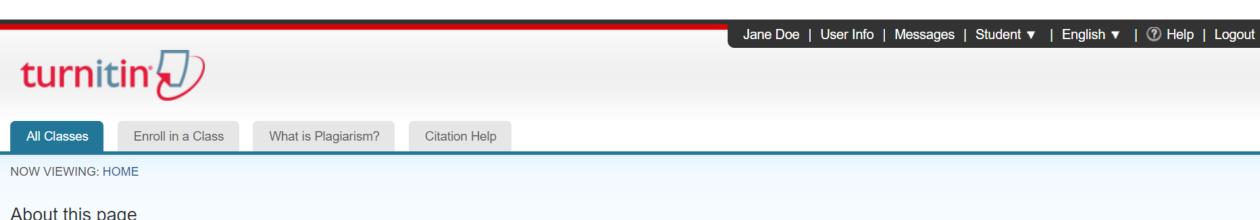


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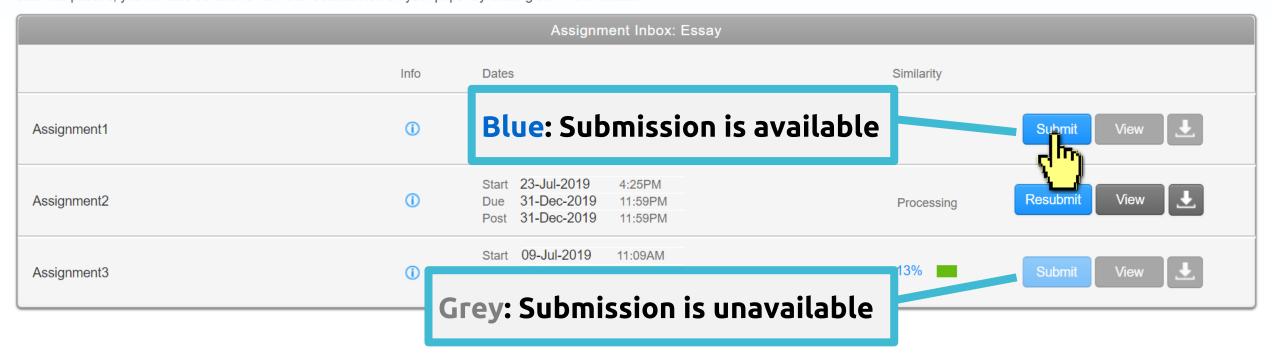
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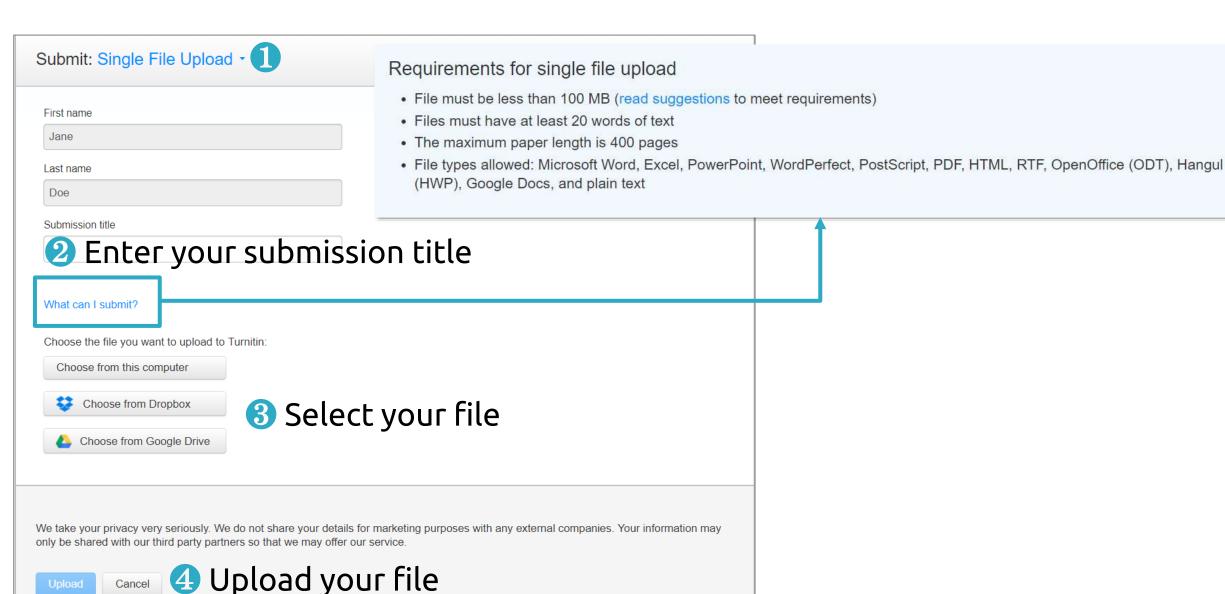
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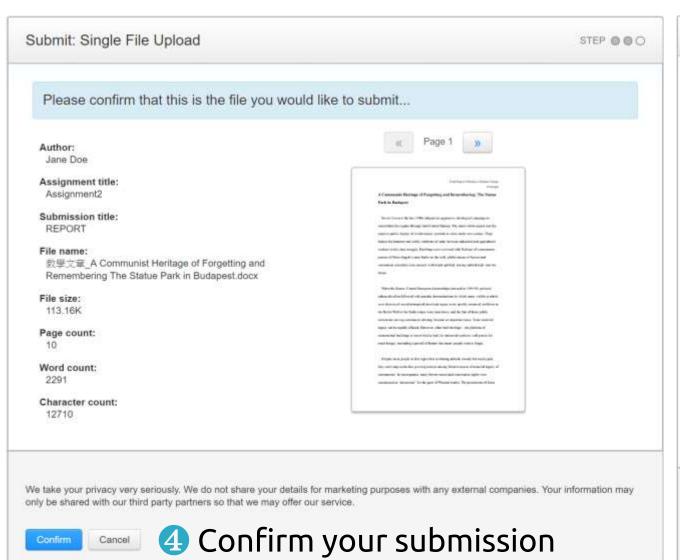
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Single File Upload





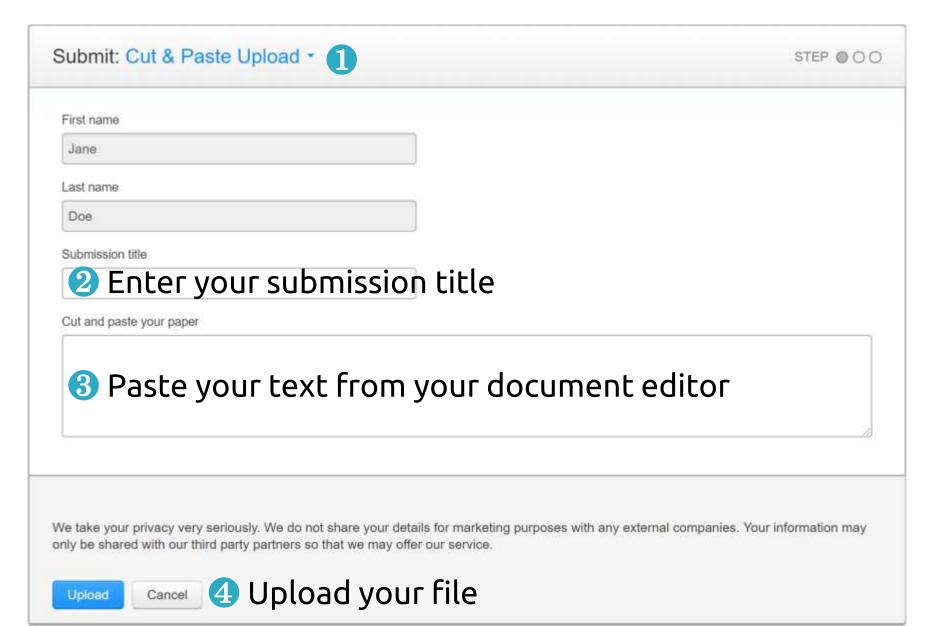
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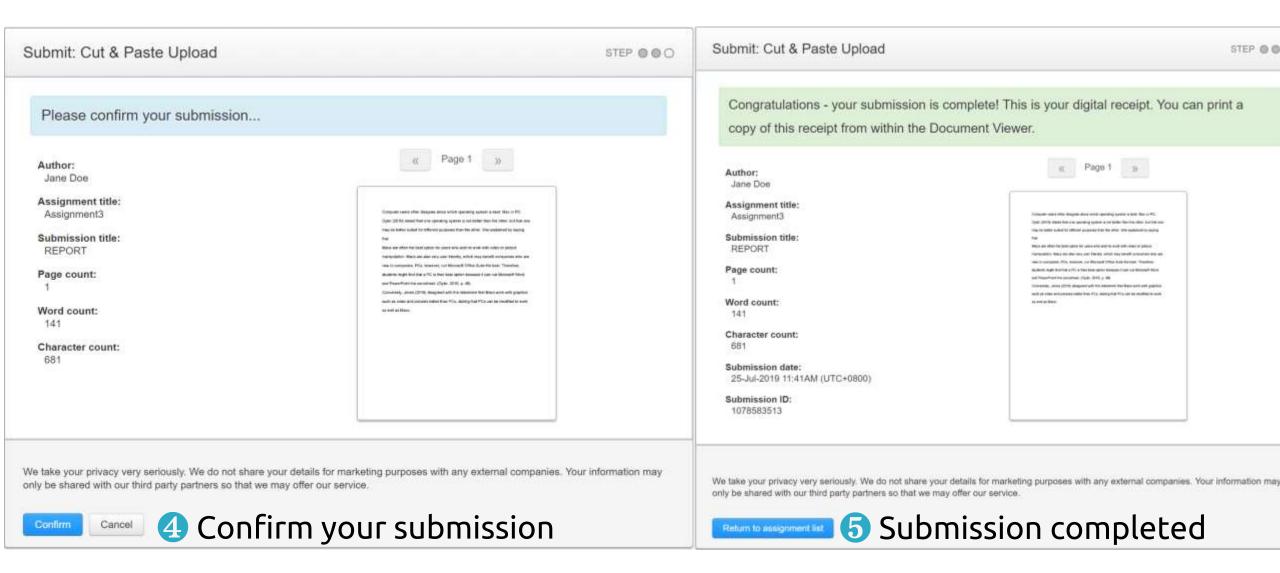
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2 Cut and Paste Upload



2 Cut and Paste Upload



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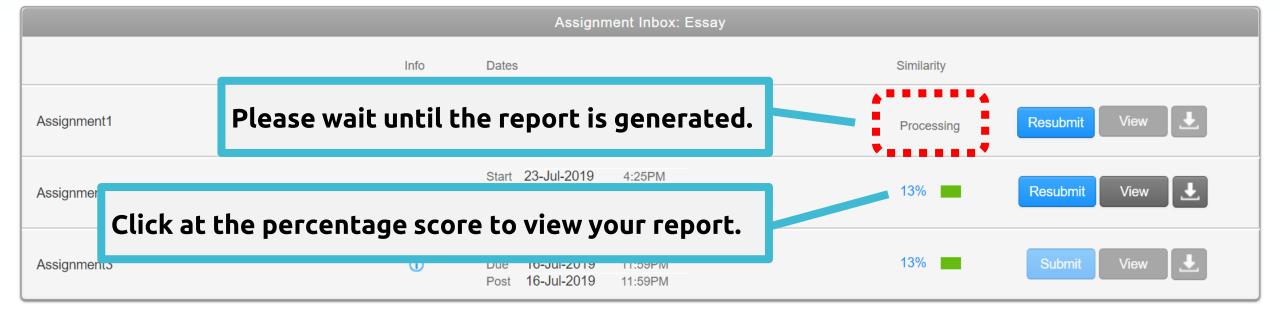
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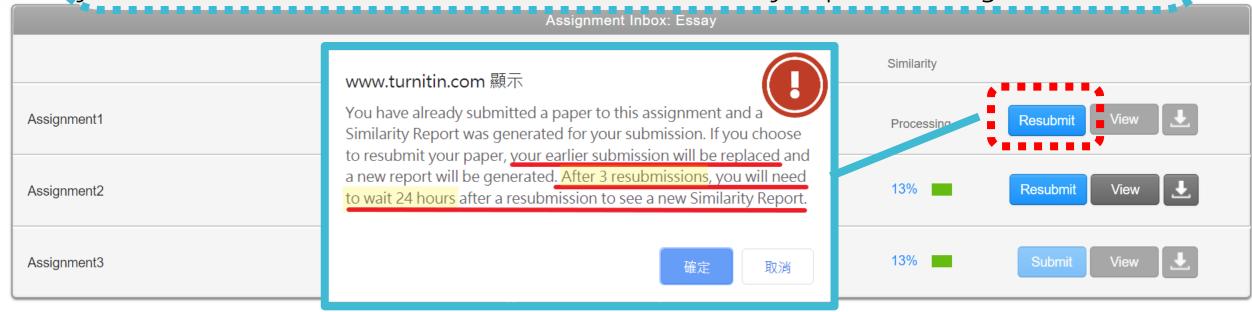
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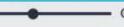
Historical Context of the creation of Statue Park

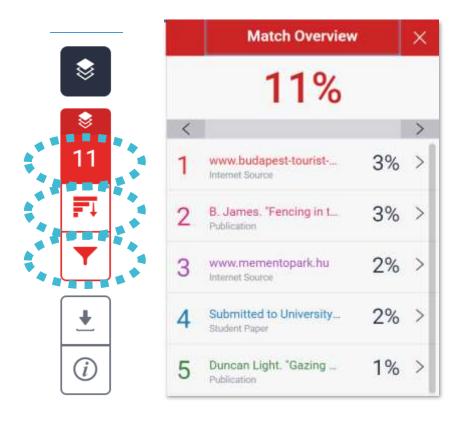
After Hungary's failed 1956 revolution against Soviet rule, the Communist Party leader János Kádar compromised and abandoned communist ideals of politicized the society and pushed the "depoliticization" toward individual (李邁先, 2002:397), one must suffer the repression of memory about 1956 and the following terror. In other words, if people were offered comfortable and satisfied lives, they would stop concerning and meddling politics. Moreover on late 1960s, market forces and reformation of central planning were introduced; Hungary became the "happiest barrack" and had a prosperous period in the former Soviet Bloc. This eventless

Paper Download Toolbar









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Viewing Your Report



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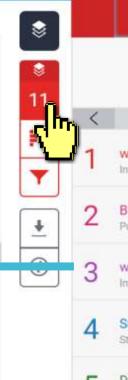
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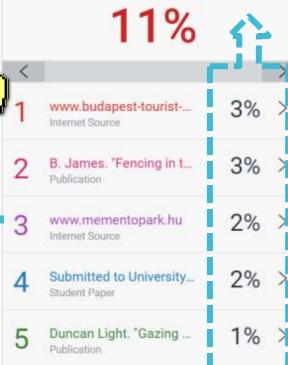


Fig. 1 The panoramic view of Statue Park1

As the park's designer, Eleod wanted to create something part politically, he stated on official website: "This Park is about dicta as this can be talked about, described and built, the park is alread

After all, only democracy can provide the opportunity for us to think freely about dictatorship, or about democracy, come to that, or about anything," He recognized that these once propagandist statues should be seen as part of National history, being accepted and further critically analyzed. Not only its discourse, but also the





Page: 5 of 10

Word Count: 2291

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High Resolution On







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bout looking back is that you are free to do this. Democracy is the only regime that has dignity. This is what I was trying to describe in that sentence which became the key sentence of my design: "This Park is about dictatorship, but as soon as this can be talked about, described and built, the park is already about democracy. After all, only democracy can As the park's designer, Eleod wanted to create somethin provide the opportunity for us to think freely about dictatorship, or about democracy, come

politically, he stated on official website: "This Park is about dictatorship, but as soon

as this can be talked about, described and built, the park is already about democracy.

After all, only democracy can provide the opportunity for us to think freely about

dictatorship, or about democracy, come to that, or about anything." He recognized

that the

Review the highlighted text in the pop-up box then compare it with your own text.

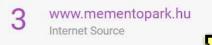


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Final Report of Studies of Eastern Europe

Véronique

Page: 5 of 10 Word Count: 2291 **Text-only Report**











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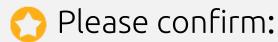
As the park's designer, Eleod wanted to creat provide the opportunity for us to think freely about dictatorship, or about democracy, come

politically, he stated on official website: "This Park is about dictatorship, but as soon as this can be talked about, described and built, the park is already about democracy. After all, only democracy can provide the opportunity for us to think freely about dictatorship, or about democracy, come to that, or about anything." He recognized



ntopark.hu

Overview



- 1. Is this highlighted text a quote/common word/common phrase?
- 2. Did I cite the source correctly?
- 3. Should I paraphrase the sentences/paragraph?

Try to use your own word to express the core idea, to reduce the similarity. How to prevent plagiarism when writing? See here.

Véronique





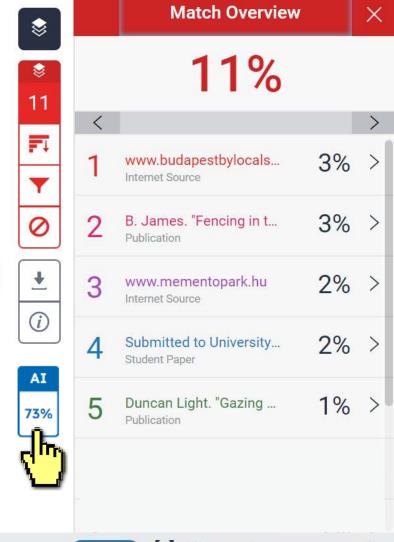






Al Detection (Instructors' view)

As the park's designer, Eleőd wanted to create something neutral artistically and politically, he stated on official website: "This Park is about dictatorship, but as soon as this can be talked about, described and built, the park is already about democracy. After all, only democracy can provide the opportunity for us to think freely about dictatorship, or about democracy, come to that, or about anything." He recognized that these once propagandist statues should be seen as part of National history, being accepted and further critically analyzed. Not only its discourse, but also the



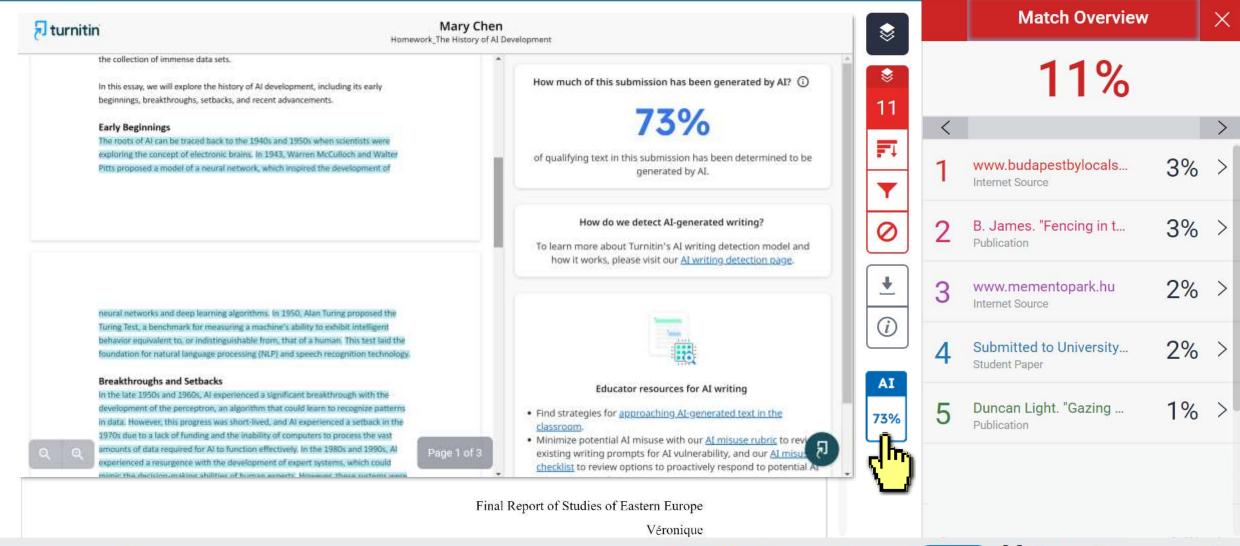
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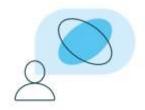


Student Resource: Ethical AI use checklist for students

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Ethical AI use checklist for students

A checklist is an easy way to guide your usage of AI to avoid any appearance of academic misconduct.



Points to consider before/during the assignment

The goal is to check off "yes" for most, if not all, of the points. If you checked "no," consider what steps can be taken to address the issue or complete the task.

	Yes	No
Can I produce artifacts of my writing process such as brainstorming, drafting, revisions, and/or reflections?		
Pro tip #1: Use Draft Coach or ask your instructor to allow the option of multiple submissions in Turnitin Feedback Studio.		
Pro tip #2: Keep a record of your documents, such as multiple drafts.		
Did I follow the instructor's guidance on exactly what and how generative AI tools can be used for this assignment?		
Pro tip #3: Ask clarifying questions as needed.		
Did I make the effort to be certain that my writing style and voice are evident in my work?		
Did Leite any Al used to complete my assignment?		

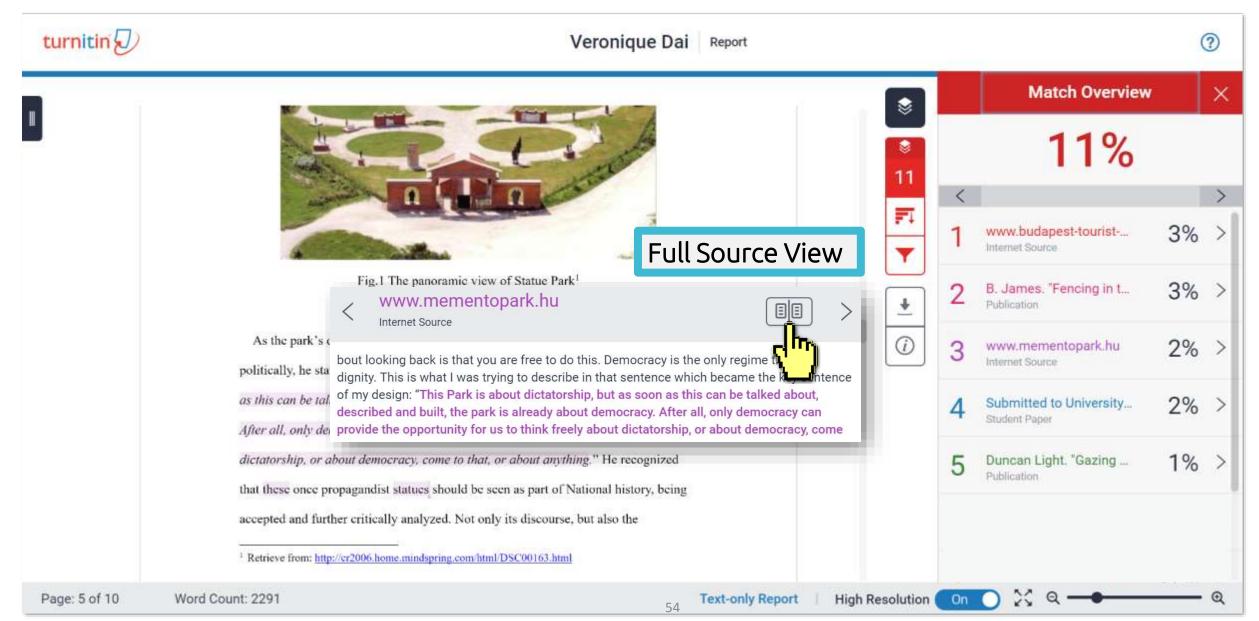


Points to consider after the final submission

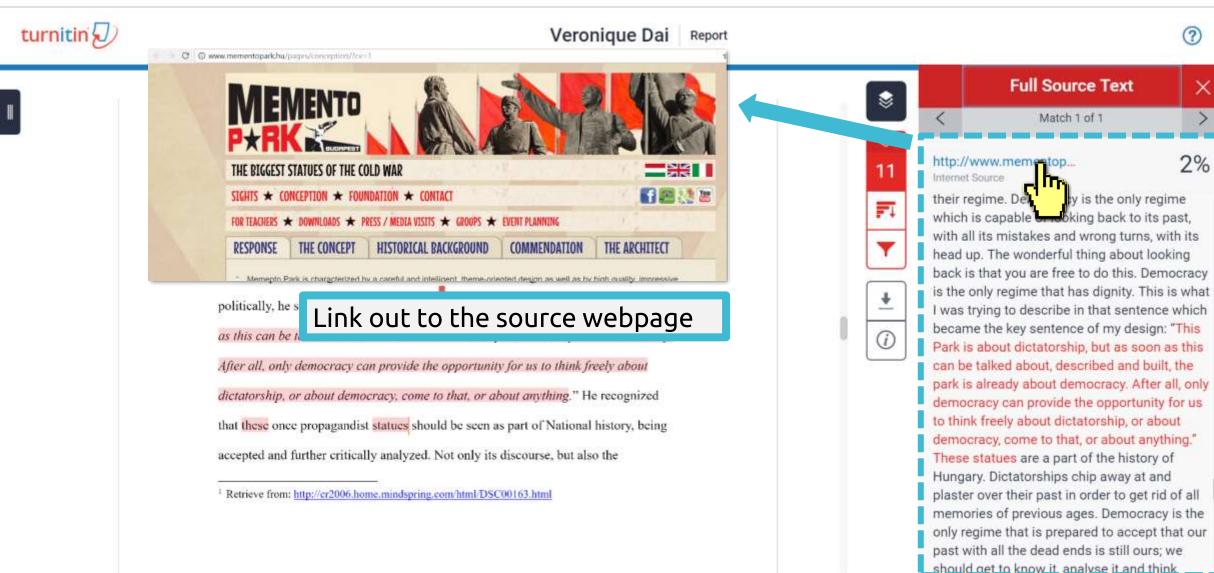
The goal after you've submitted your work is to answer "yes" to ensure you are able to respond to any questions that may arise regarding the ethical use of AI in your assignment. If the answer is "no," what steps can you take to address those areas?

	Yes	No
Am I prepared to respond calmly to any questions regarding how and why I used AI in case questions arise?		
Consider the following: How can I prepare for the discussion? What reason(s) did I have for using AI to complete a particular passage or section? Was it used for idea generation or to create an outline, for example? Did my use of AI follow the guidelines given for this particular assignment? Did I cite my usage correctly according to instructor or institution guidelines?		
Am I prepared to discuss my writing process? Consider the following: • Where/when did I work on the assignment? • Who else read it and possibly provided feedback? • What changes did I make and why? • How did I conduct the necessary research?		
Can I clearly outline and explain the writing choices I made? Consider the following: What sources did I include or choose not to? Why did I take this position? How and why did I select each example/evidence? Are my personal ideas or experiences evident?		

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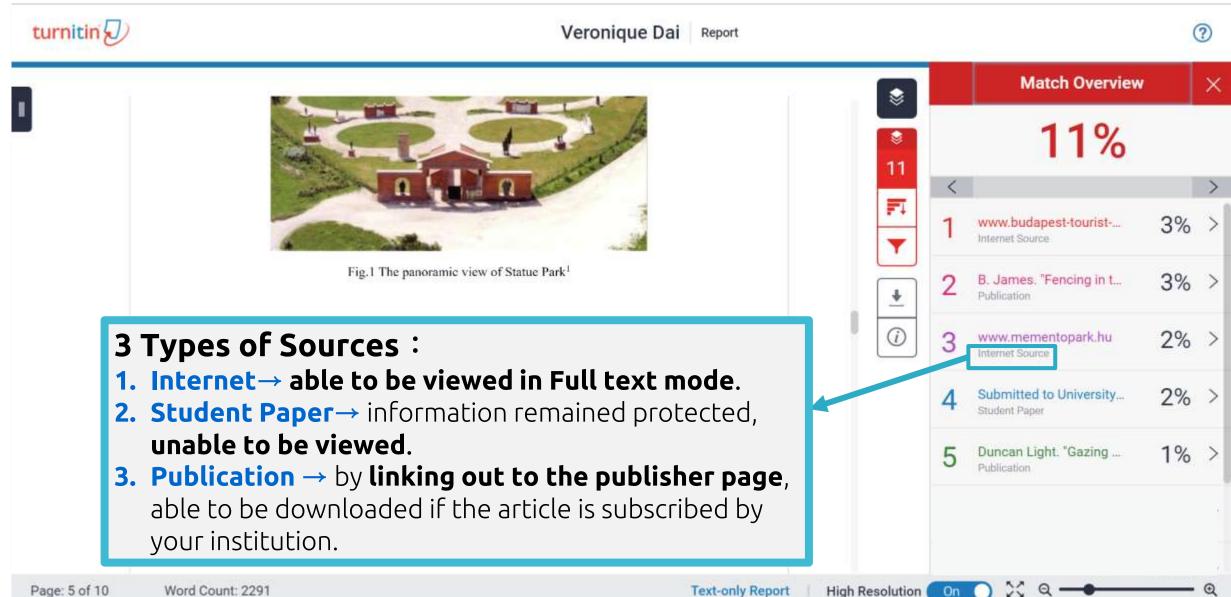


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Page: 5 of 10 Word Count: 2291 Text-only Report | High Resolution On O 💢 🭳 🖜

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All Sources

All sources mode helps you to see how much of the similar text comes from a single source.

politically, he stated on official website: "This Park is about dictatorship, but as soon

As the park's designer, brook wanted to create sometimes neutral artistically and

as this can be tall By clicking on an individual source, After all, only der it will also show you matches dictatorship, or a from other sub-source.

that these once propagandist statues should be seen as part of National history, being accepted and further critically analyzed. Not only its discourse, but also the

Retrieve from: http://cr2006.home.mindspring.com/html/DSC00163.html

Remove sources from the report. This is an **Instructor only** function. Consult your instructor if you need any

All Sources Match 1 of 1 www.mementopark.hu Internet Source - 3 urls pages/conception/ pages/home/?lang=en pages/sights/ 2% Publication www.uniquetravelphot... 2% Internet Source - 2 urls (i) Gillian Carr. "Chapter 2 ... Publication Carr, Gillian. "Militaria: ... Publication Gilly Carr. "Legacies of ... **Exclude Sources** High Resolution

Page: 5 of 10 Word Count 229

ext-only Report



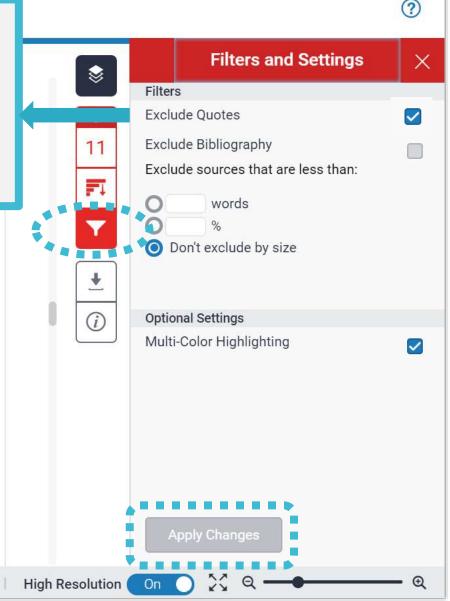
• Exclude Quotes

Originality Check will disregard any matches that use the following quotation marks:

"..." «...» »...« "..." 「」 「』
'...' (...) are not supported.

as this can be talked about, described and built, the park is already about democracy.

After all, only democracy can provide the opportunity for us to think freely about dictatorship, or about democracy, come to that, or about anything." He recognized that these once propagandist statues should be seen as part of National history, being accepted and further critically analyzed. Not only its discourse, but also the



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Retrieve from: <u>http://cr2006.home.mindspring.com/html/DSC00163.html</u>



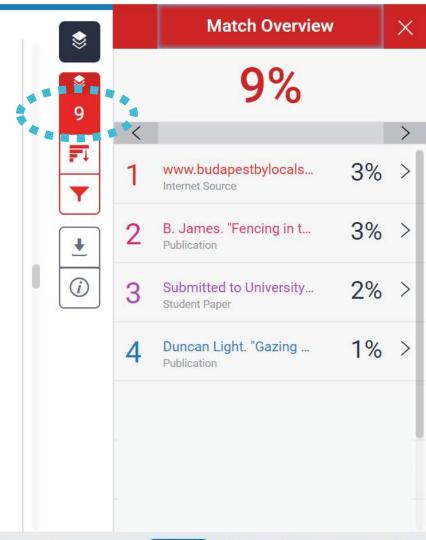
Fig. 1 The panoramic view of Statue Park¹

As the park's designer, Eleőd wanted to create something neutral artistically and

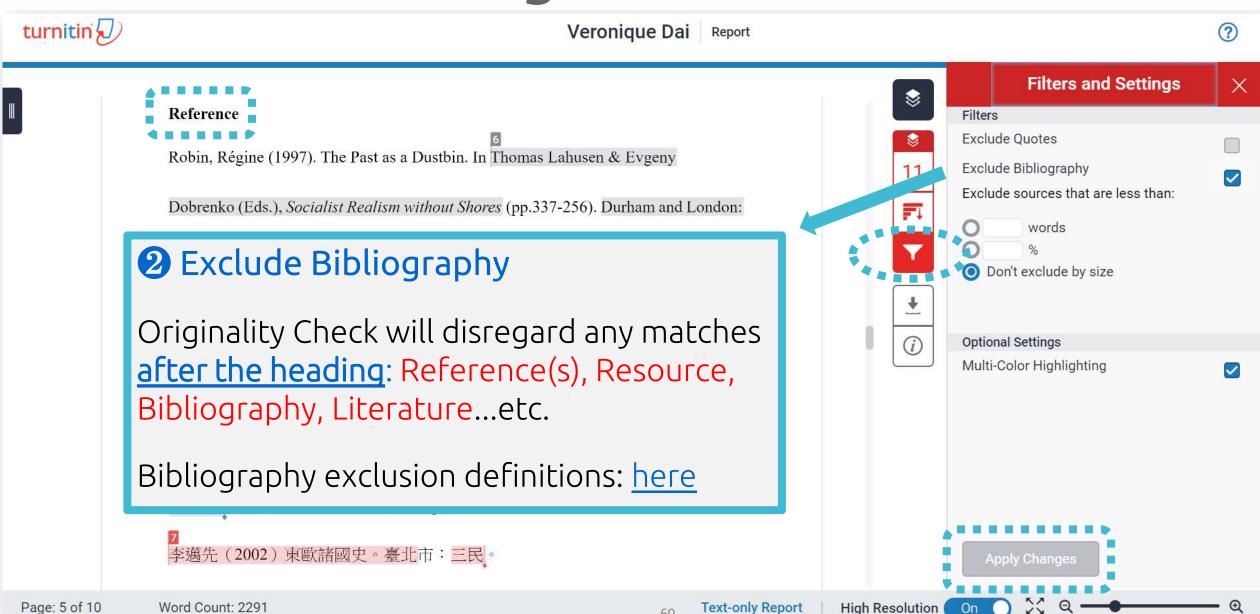
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After all, only democracy can provide the opportunity for us to think freely about dictatorship, or about democracy, come to that, or about anything." He recognized

The quoted text match will be disregarded from the report, and the percentage may drop down.



Page: 5 of 10 Word Count: 2291



The bibliography match will be disregarded from the report, and the percentage may drop down.

Robin, Régine (1997). The Past as a Dustbin. In Thomas Lahusen & Evgeny

Dobrenko (Eds.), Socialist Realism without Shores (pp.337-256). Durham and London:

Duke University Press.

Memento Park Official Website http://www.mementopark.hu/pages/home/

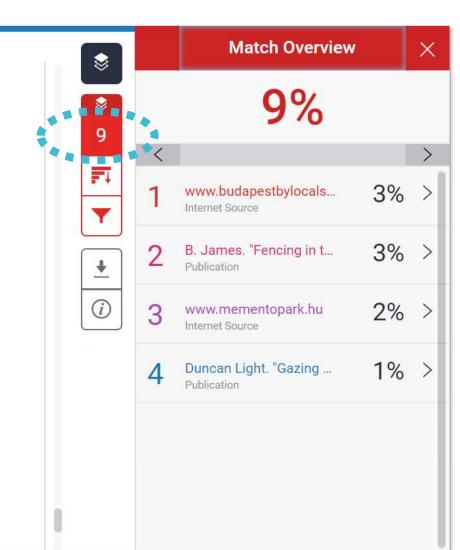
Nadkarni, Maya (2003). The Death of Socialism and the Afterlife of its Monuments:

Making and Marketing the Past in Budapest's Statue Park Museum. In Katherine

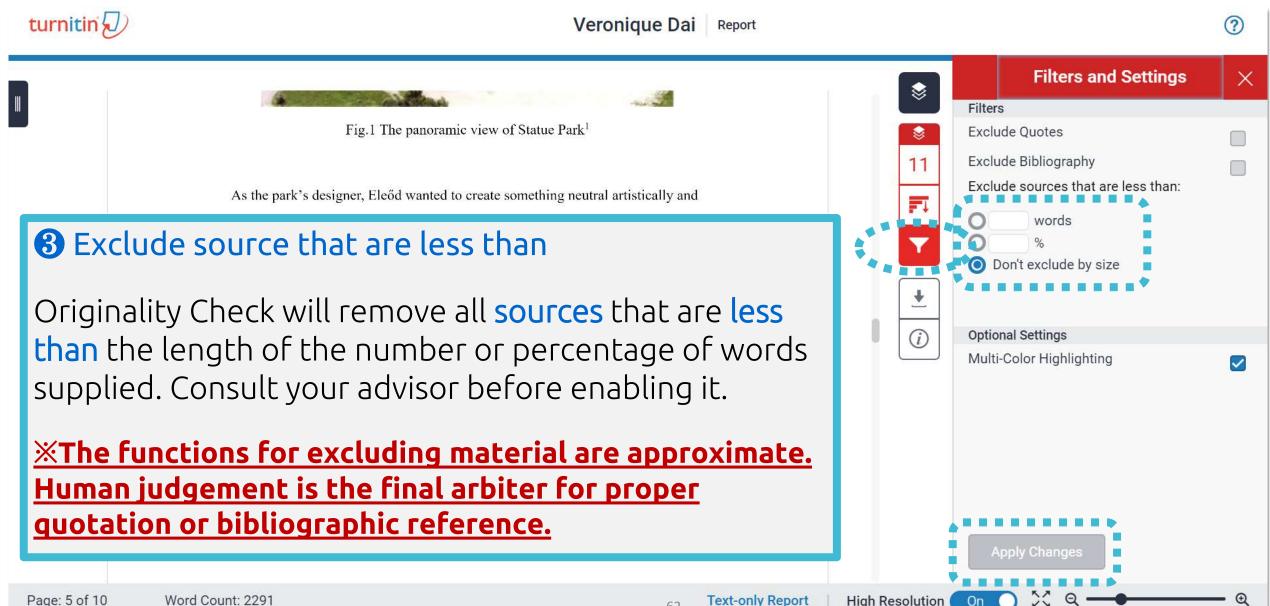
Hodgkin & Susannah Radstone (Eds.), Contested Pasts: The Politics of Memory (pp.

193-207). New York; London: Routledge.

李邁先(2002)東歐諸國史。臺北市:三民。









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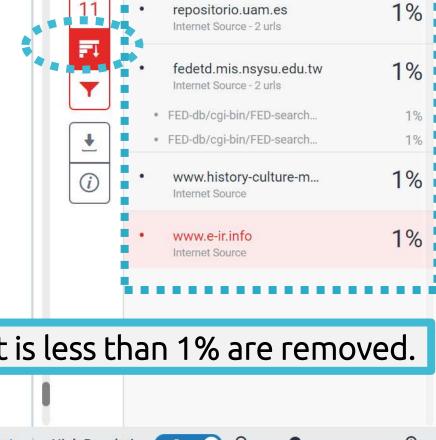
Making and Marketing the Past in Budapest's Statue Park Museum. In Katherine

Hodgkin & Susannah Radstone (Eds.), Contested Pasts: The Politics of Memory (pp.

193-207). New York; London: Routledge.

Ex: Sources that is less than 1% are removed.

李邁先(2002)東歐諸國史。臺北市:三民。



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All Sources

Match 1 of 1

Page: 10 of 10 Word Count: 2291 Could you tell me what percentage of Similarity score given by Turnitin is appropriate?

In my case, I got 19% from Turnitin, is it OK?

Turnitin is a tool detecting text similarities.

The similarity score is <u>NOT</u> the plagiarism indicator. Human interpretation is always required.

High similarity score ≠ Plagiarism

It may include false positives. False positives could be:

- 1. Terms usually used in your field, grammatical terms, the names, affiliations, methods and methodology.
- 2. Reference list, properly cited and/or quoted text or text for which permission has been received.
- 3. Your own published paper or work stored in Student Paper database.

Consult your instructor on enhancing the original writing

Rewrite the text.

Or you may use the filter to reduce the similarity score. Your instructor can also help you exclude certain sources.

'No Magic Number'



Therefore, based on the above situation, it is difficult to clearly define an ideal similarity score.

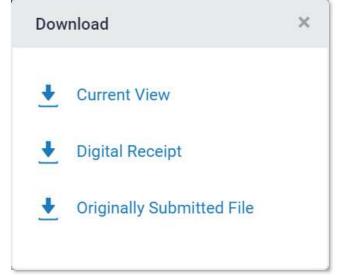
The best way is discussing the appropriate criteria with your department or your instructor/advisor.

Or refer to the publishing policy of publishers and journals. EX: IEEE.

5. Downloading the Similarity Report

Downloading the Similarity Report





1 Download the similarity Report

Click at "Current View" to download your similarity report in PDF format.

2 Download the digital receipt

Click at "Digital Receipt" to download your digital receipt in PDF format.

Original text with highlighted matches

A Communist Heritage of Forgetting and Remembering: The Statue Park in Budapest

Soviet Union in the late 1940s adopted an aggressive ideological campaign to consolidate the regime through East-Central Europe. The most visible aspect was the massive public display of revolutionary symbols in cities under iron curtain: Flags feature the hammer and sickle, emblems of unity between industrial and agricultural workers in the class struggle; Buildings were crowned with Red star of communism, posters of Marx-Engels-Lenin-Stalin on the wall, whilst statues of heroes and communist comrades were erected, with heads uplifted, staring unblinkingly into the future.

When the Easter- Central European dictatorships demised in 1989-90, political upheavals often followed with popular demonstrations in which many visible symbols were destroyed: socialist-inspired street and square were quickly renamed, emblems as the Berlin Wall or the Stalin statue were torn down, and the fate of these public memorials carving communist ideology became an important issue. Some material legacy can be rapidly effaced. However, other built heritage - the plethora of monumental buildings or tower blocks built for industrial workers- will persist for much longer, reminding a period of history that many people want to forget

Despite most people in this region has confusing attitude toward this recent past, they can't stop a tide-like growing interest among Western tourist of material legacy of communism. In consequence, many former-associated communist sights were constructed as "attractions" for the gaze of Western tourist. The promotions of these

Cover

Report

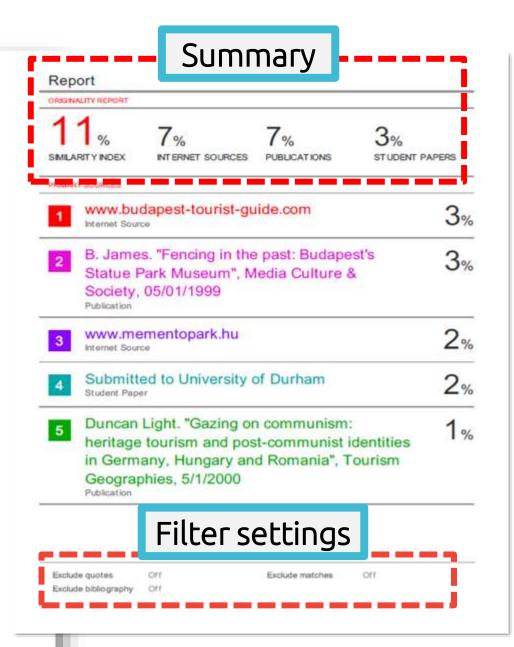
by Veronique Dai

Submission date: 17-May-2018 03:19PM (UTC+0800)

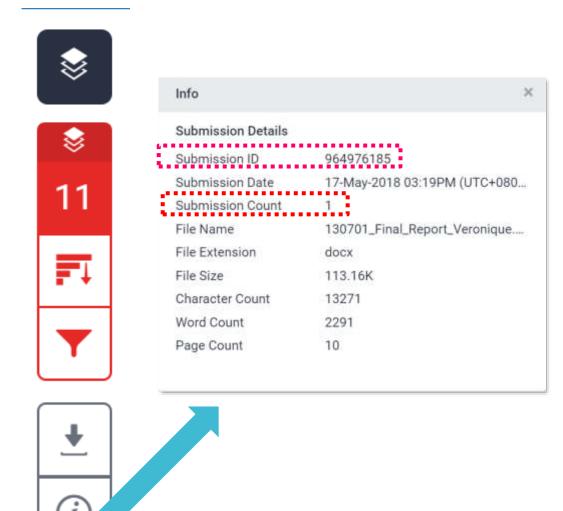
Submission ID: 964976185

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Word count: 2291 Character count: 13271



Paper Information



1 Submission ID

If you encounter any issues, please contact Librarian with the error screenshot and your submission ID.

2 Submission Count

This number indicates how many times you submitted papers to this assignment. From the 4th time, you have to wait 24 hours to get your report.

Frequent Asked Ouestions Match overview 15%

» I have been waiting for several hours but my similarity report is still "processing"? ① Confirm the assignment setting with your instructor.
Instructors may check our FAQs here.

- If your paper
- contains lots of graphics and formulas
- is large to dozens of MBs
- has several hundred pages length it will take comparatively longer to generate the report.
- 3 Examine the submission counts, if you submitted papers to this assignment more than 3 times, you have to wait 24 hours.

If you still can't see your report, please contact your library staff along with your screenshot.

Consult your instructor for creating new assignment folders for you, to get similarity report within 24 hours.

» 2. I got a high similarity score, and the first matches are my previous drafts, what can I do?

Instructors may have inadvertently stored their papers or students' drafts in Turnitin database. Please ask your instructor making permanent paper deletion request.

How did the instructor upload the papers?

1 Via Quick Submit

Select the paper(s) and click at "Request permanent deletion "in the inbox.

② Via Assignment folders: The inadvertently stored papers are in the inbox

- Select the paper(s) and click at "Request permanent deletion "in the inbox.
- Change the assignment setting to "No Repository

Wia Assignment folders/Quicksubmit: The inadvertently stored papers are deleted from the inbox

Reaching out to tiisupport@turnitin.com.

Request for the reinstation of the deleted content.

The Turnitin account Administrator in Library will receive the request.

If the administrator approve instructors' request and delete the paper, the instructor will receive a message in their Turnitin message inbox. (No email notifications)

After the paper(s) were deleted

For instructors

- Confirm the assignment settings had been changed to "No Repository" for not storing new papers in the database.
- 2. Access the report. Click at the Filter and Settings
 and use the "New Report" button to regenerate your report.

For students:

Student may resubmit the paper, the high similarity match should be removed.

Resources

Library website:
https://lib.pccu.edu.tw/p/404-1012-
80529.php?Lang=zh-tw

- ※ 申請帳號及開始使用前請詳閱使用手冊
- * Please read the following information carefully before using Turnitin.

本校專用教師版使用手冊

線上教育訓練錄影連結(2021.11.03)(由於不明原因課程前10分鐘未能錄製成功。請老師搭配使用手冊以為補充。)

教師版教學影片

本校專用學生版使用手冊

學生版教學影片

User Manual for Faculty (html)

User Manual for Student (html)

User Manual for Student (PDF)

Student Tutorial (film)

※教師版與學生版有何差異:

		教師	學生
取得帳號方式		由管理者加人	由闡書館或指導教師加入
功能	建立課程	0	X
	建立作業	0	X
	新增學生	0	X
	上傳文稿	0	0
	瀏覽 原創性報告	0	0
	報告篩選 條件設定	0	0
	排除/傻原 指定來源	0	×

※教師開設課程前請詳閱使用手冊·並請特別注意第50頁所載的注意事項!

教師新增作業

1. 標準文稿儲存模式(預設值):

Resources

1. Turnitin Support Center

https://supportcenter.turnitin.com/s/

2. Student User Guide

https://help.turnitin.com/feedbackstudio/turnitin-website/student/studentcategory.htm



3. English Tutorial Video

https://www.youtube.com/playlist?list=PLdF 03H5vZ56rXtb02ehhver jkOu1Cdjx



Thank You

For more information, e-mail us

service@igrouptaiwan.com 02-2571-3369



